



SCAMMELLS

AUCTIONEERS & APPRAISERS

ART VALUATION REPORT

(SIR) HANS HEYSEN

The Drinking Place

Oil on Board

52 x 66 cm



VALUATION FOR INSURANCE REPLACEMENT

AUD\$ 65,000



ART VALUATION REPORT

I, Jason Harris, Art Valuer (SA) certified this work of Art is valued on the basis of INSURANCE REPLACEMENT, as of 01/07/ 2020.

The Art Valuation Report is for the exclusive use of

John Doe

and is valid for 3 years (three years) from the date above.

Yours faithfully



Jason Harris
Valuer
Scammells

ART VALUATION REPORT

ARTIST BIOGRAPHY

(Sir) Hans Heysen

Hans Heysen's father emigrated from Hamburg to Southern Australia, where he was joined by his wife and five children. Hans left school at the age of 14 and went to work in an ironmongery while studying part-time in James Ashton's Norwood Art School in Adelaide. He was supported financially by a number of businessmen who enabled him to visit Europe, including England, during the years 1899 to 1903. He studied in Paris at the Académie Julian and the École des Beaux-Arts before returning to Australia, where he settled in Hahndorf, a village near Adelaide founded by German immigrants.

Heysen observed the countryside with an attentive and careful eye, recording landscapes and scenes of rural life, often including eucalyptus trees in his paintings. At first he worked in a classical manner inspired by Poussin, then became a follower of Millet, Constable and the Barbizon school, before developing his own naturalistic style. His paintings reveal a preoccupation with the quality of Australian light, as well as a nostalgia for the bush, prompted by the increasing industrialisation of his adopted land. He exhibited in Melbourne.

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